

Better "hold on" when you get what pleases you. That is the course pursued by thousands of Croak customthey can get nowhere else, back again.

Our high standard for ready-to-wear apparel is well shown in the stylish Spring Suits, both single and double breasted. An endless variety of rich patterns in newest imported wornteds, castimeren and cheviots, \$12.00 to \$55.00.

Store open Saturday till

M.E. Groak & Co.

Of Paint will please some of the people Same of the time, The Horse Shoe Brand The parietly Pure kind Is made to please

All of the people

All of the time.

It's all Paint And no worry. The other kind Has the worry in it. Don't Forgot That!

MOUND CITY PAINT & COLOR CO.. SREGG VARNISH CO.

NORRIS B. GREGG, President, E. H. DYER, Secretary, W.M. H. GREGG, JR. Vice President.

"DASH" means any-A thing from one drop to fifty.

See the advantage of mixng cocktails in quantitywhere every proportion is exact? GOLD LION Cocktails

ready to ice) never vary. GOLD LION Cocktails—Seven kinds—Manhattan, Vermouth, Whiskey, Martini, Tom Gin, Dry Gin—and the American

Of good wine merchants. The Cook & Bernheimer Co. Makers New York J. F. CONRAD GROCER CO. St. Louis Distributors

TELLURIDE EXILES WILL BE RETURNED.

Mine Workers' President to Send Eleven Back to Test Military's Attitude.

Ouray, Colo., March 25.-President Charles H. Moyer of the Western Federation of Mine Workers, after consulting with the union miners evicted from Tel luride, decided to-day to send eleven of them back to that place. Should they be arrested by the military authorities, habeas corpus proceedings will be begun to secure their release.

President Moyer sent a message to Gov ernor Peabody to-day, notifying him of the miners' intention, and asking if the men would receive the protection of the men would receive the protection of the National Guard. Sheriff Rutan of San Miguel County telephoned to President Moyer that he had not found time yet to serve the injunction papers issued by Judge Stevens at Montrose Tuesday night. Consequently, the departure from Ouray of the men selected to return to Telluride and test the attitude of the military toward the exiles may be deferred for a day or two.

ALL ARMS ARE CONFISCATED. Trinidad, Colo., March 25.-Major Zeph T. Hill, military commander, has given instructions for the confiscation of firearms in Las Animas County, and houseto-house raids have begun.

All the houses in Sopris and Segundo
have been visited by troops, and all firearms found were seized. After all outside
towns have been thoroughly searched,
houses in Trimidad will be visited.

Major Hill has also given orders that
no one shall be permitted on the streets
after 9 p. m., without a military pass,
and all persons leaving the city must have
passports. Exceptions in the former case
will be made of people who are known to
have been in attendance at the theater, or
club, or lodge meetings.

The troops have atrested several men
and captured 150 rifles and a quantity of
dynamite from the strikers at Segundo. instructions for the confiscation of fire-

CONGRESSIONAL COMMITTEE

WILL VISIT ST. LOUIS. Desires to Ascertain for Itself Whether Post Office Needs the

Clark Avenue Strip.

REPUBLIC SPECIAL the Committee on Public Buildings and you may gather something of its nature. Grounds this morning it was decided that It runs riot about such places as Delhi and the committeemen visit St. Louis next summer for the purpose of viewing the new Post-Office site and reaching a final onclusion upon the request of St. Louis for an additional appropriation with which to purchase the Clark avenue strip. The committee will stop in St. Louis incidental to a trip to Denver, there to inspect the conditions relative to the construction of a new Federal building. The legislators will remain in St. Louis about a week and will visit the World's Fair.

THREE STATIONS ABOLISHED. Post-Office Orders Issued Effecting St. Louis.

DEPUBLIC SPECIAL. Washington, March 25.—Acting Postmas-ter General Wynne to-day issued an order ontinuing on March 31 stations of the

St. Louis Post Office as follows; Anchor Station, No. 2101 Franklin avenue. Station No. 6, No. 4 4 Manchester ave-Station No. 9, World Fair grounds.

GOOD VARIETY OF FICTION AND SOME NEW BOOKS OF FACT.

"IN THE BISHOP'S CARRIAGE."

"In the Bishop's Carriage" is a clever and catchy bit of fiction by Miriam Michelson, being the story of a female pickpocket, one of the so t whom Josiah Flynn calls "moils." There is a tremendous lot of good comedy woven into the story of this moll's many escapades and her final "redemption" is brought about in a genuinely romantic way. The phase of life it so well depicts. The manner of its telling is excellent, too. The heroine relates things in her own way. which is unique and refreshing.

"In the Bishop's Carriage" starts off with a snap which continues throughout, never allowing interest to lapse. "When the thing was at its hottest," begins the female thief, "I bolted. Tom, like the ers. They find here what darling he is-(Yes, you are, old fellow you're as precious to me as-as you are to the police-if they could only get their and each season they come hands on you)-well. Tom drew off the crowd, having passed the old gentleman's watch to me, and I made for the women's tooms.

"The station was crowded, as it always is in the afternoon, and in a minute I was strolling into the big. square room, saying slowly to myself to keep me steady:

"'Nancy, you're a college girl-just in from Bryn Mawr to meet your papa, Just see if your hat's on straight."

In the women's rooms there hung a ble long, beautiful red cleak that had a high sumptuous collar of chinchilla. Nancy stole that and the hat that hung with it (while the owner was having herself dust ed) and made for the exterior. An office was hunting for her and she jumped into the Bishop's big rubber-lired carriage standing near the curb. There you have her started upon a round of experiences which come in such rapid and diverting succession that you read until the finis appears at the bottom of the two hundred and eightleth page. Published by Bobbs-

"WHEN WILDERNESS WAS KING." BY RANDALL PARRISH.

The real story of "When Wilderness Was King" is the love story of John Wayland. It begins very early in the book and until almost the end there seems no



BARONESS VON HUTTEN, hor of "Araby," published by Smart Set Publishing Company.

way of establishing the identity of the Illusive figure which is always before him. but never quite within his grasp. It is certainly trying enough for a young man to be in love under ordinary circumstances, but not to know who the maiden is and where she can be found makes it och more complicated for John Wayland-and more interesting for the render. A bare outline of the plot of "When Wilderness Was King" would run about like this: John Wayland, young, brave and frontier-bred, is called away from his quiet life in the fields to go on a perilous journey. He must ride to Fort Dearborn, on the shores of the distant Lake Michigan, in search of a young girl who has been intrusted to his father's care. On the way he falls in with one Captain de Croix, gentleman adventurer, and for safety, and safety only, they are glad of one another's company. Then the strangely assorted pair encounter Captain Wells and his company of Minmis, also bound for Fort Dearborn, and are only too glad to avail themselves of the added protection. But one evening young Wayland goes in for independent exploration, and among the saud dunes, in an open boat beached by the tide, he sees for the first time the fascinating, changeable and altogether bewildering young girl who is to

give him so much trouble. But they finally reach Fort Dearborn and find the situation there appalling enough. A thousand menacing braves on the outside, discord and sedition within the walls, and hardly any two opinions alike as to what must be done.

What they did-do is a matter of history, but before they march out through the gates poor John has a sad, perplexing time of it, what with the willfulness of his lady love and the mystery surrounding her movements, to say nothing of the apparently superior prowegs of Captain de And finally comes the day of the "Dead March played for Dearborn's men just marching out of life," and comedy is at an end. But stern realities serve the purposes of John Wayland's love better than polite inaction, and from the day of the massacre the story is one of thrilling peril and escapes at the very edge of death. How Wayland got away from his savage captors and how he rescued Toinnette it would be purposeless to detail here. It is all wonderfully told in the story, and it is only necessary to say that everything comes out to the satisfaction of the reader at the end. Published by A. C. McClurg & Co.

OTHER NEW FICTION.

"The Peril of the Sword" is a pretty good tale with a historical setting, from the pen of Colonel A. F. Harcourt, and dedicated by permission to F. M. Earl Roberts, K. G., V. C. From its own title EPUBLIC SPECIAL.

Washington, March 25.—At a meeting of of the gentleman to whom it is dedicated Campore and there are Maharajas and Indian priests and plenty of women to temper the flerce music of clanking sabers. It retells some more or less interesting British-Oriental history and contains a romantic love affair. Volla! Published by H. M. Caldwell Company, Boston.

A gentleman named Bosher-no, it is lady, Kate Langley Bosher-sings to us a song in fiction entitled "When Love Is Love." We imagine it is to be a some thing perfectly idyllically delightful until we get along far enough to discover that it is a problem novel, dealing with divorce. Then if we pursue it still further we find ourself entangled with the question which the heroine is called upon to answer: Will she be justified in marrying a divorce man, no matter how strong their mutual love, his blameless life, his nobility of character? She is influenced by the force of tradition, training, and previous en aside? Love, the mighty tempter, and va-



Author of "Tillie: A Mennonite Maid," was born and brought up in Lancaster, Pa., where her father, the Reverend Corpelius C. Reimensnyder, was pastor of the where her father, the Reverend Corpelius C. Reimensnyder, was paster of the Marking features, it brings out in a Lutheran Church. She studied at Southern College, near Philadelphia, and at Lutheran Church. She studied at Southern College, near Philadelphia, and at vivid way the remarkable concentration of control in the trust-formed industries. an Episcopal school for girls. She was married in 1899 to Professor F. C. Martin, a musician and lecturer on music. Mrs. Martin began writing while still a young girl, and her sketches of Pennsylvania Dutch life have appeared in many magazines. Her present residence is Harrisburg, Pa.

ten with a serious purpose and its at- | Published by G. W. Dillingham Company. mosphere and tone are wholesome. Published by the Neale Publishing Company.

"Sir Mortimer." the new one by the author of "To Have and to Hold," etc., etc., Mary Johnston, with a colored from tisplece and eight other illustration, is an Elizabethan romance with Sil Walter Raleigh ruffs and Mary-Queen-of-Scots corsages and caps; in the days when doughty England grappled with Spain for the fabulous wenith of the New World. when fleet after fleet set out upon the vasty and unknown deep and London thrilled with dreams of wealth to come from the far, far beyond. Above it all fairly blazes the brilliance of the courtit was the heyday of England's youthful glory. It is instinct with life and colorof the Mary Johnston kind. Published by Harpers.

"I: In Which a Woman Tells the Truth About Herself," is another one of those anonymous pseudo self-expositions designed to appeal to nothing that is wholesome. This one lacks even the merit of vivacity as it lacks genuineness, leaving the impression that it has been written by a rather dull and commercially minded artist of the male sex. It is published by the Appletons.

Charles Ross Jackson, author of the "Third Degree," has done another detective story, which is called "Quintus Oakes," and is full of weird mysteries, of action and thrilling climaxes, "great" hairbreadth escapes from death, doings by moonlight and shadow, maneuverings in the stillness of the dense forest, whispers, perlences in the Barren Grounds, with Inthreats, crimes, revenges and what not. Mr. Jackson does not hesitate to the reader the worth of his money in the mysterious and startling. Published

"The Duke of Cameron Avenue" is one



MRS. CAROLINE ABBOT STANLEY, Author of "Order No. 11," was born in Callaway County, Missouri, of a Virginia mother and a New England father. Doc tor Rufus Abbot, her father, was a gradtor Rufus Abbott her father, was a grad-uate of Yale College, and at one time su-perintendent of the Insane Asylum at Fulton, Mo. Nathan Hale was a great-great uncle of the writer, who further claims kinship with Edward Everett Hale, Lyman Abbott and Erra Abbot of Cambridge one of the revisors of the New Testament. Mrs. Stanley's early life was passed in the locality where the scenes of the novel are laid, and when she set herself seriously to its writing, she spent many months revisiting these scenes and verifying her material. Since the death of her husband, less than four years after her marriage, Mrs. Stanley has been an indefatigable worker, teaching in the schools of Kalamazoo, Mich., for eighteen years, and writing early and theen years, and writing early and e. Her winters are spent with her son, Washington, D. C.; her summers at r cottage on Lake Michigan.

"Cadets of Gascony" is a story of the French blade, by Burton E. Stevenson, whose "At Odds With the Regent" and other books have carned for him a reputation as a teller of tales of action, There is adventure and lovemaking on every page of this new tale-a "romance" pure and simple; and for the class of readers for which it is designed it should prove abundantly absorbing with its two dashing heroes and its pretty women. The J. B Lippincott Company are the publishera.

Mary Stewart Cutting's "Heart of Lynn" is a "Little Women" sort of book. dealing with healthy young life, with a degree of naturalness and charm and booy ancy. The reputation of the author rests upon her very diverting "Little Stories of Married Life," which stories tempt you to try her new work. Published by J. B. Lippincott Company.

"The Middle Wall," by Edward Marshall, moves rapidly from perils in a South African mining camp to a flight from the solice in London, to thrilling adventures on the sea, and from the sea to a startling vironment to say no. Can this be laid climax on Cape Cod. In it there are many saide? Love, the mighty tempter, and various influences say yes. The book is writenough love to flavor the whole pleasantly.

national fame, discussing the issues involved, astonished their most intimate friends by proposing solutions so radical as to be little short of a complete subver-sion of our industrial system. In the sessions of the commission all attempts to limit the scope of the inquiry to the industrial questions which precipitated the conflict were in vain. To 80 per cent of mine workers the question of wages means their whole living, and the commission was forced to listen to the story of these people's life in all its phases. Never be fore, in any industrial dispute, was it more clearly seen that the students of the industrial and social problems are laboring for identical ends, and that the reformers of the industrial and social world are fighting under the same banner. "The anthracite employes, since the close of the great strike, have had a year of un

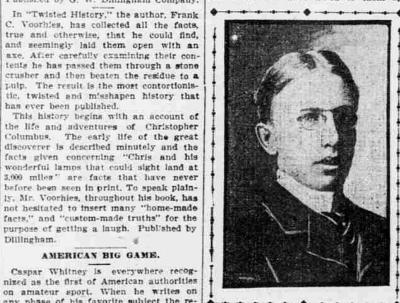
and social relations were raised. Men of

paralleled prosperity. From November 1 1902, to November 1, 1938, over 62,000,000 tons of coal were mined. Both employers and employes have prospered, but industrial prosperity is not synonymous with social progress, and our greater danger arises today from the tendency to regard "the Belly and its adjuncts as the great Resiity." Should there not be means instituted o counteract this tendency?

"I have given the facts relative to the conomic life of our people in 'The Anthracite Coal Industry,' published in the fall of 1991. The object of the present volume is to give the facts relative to the social and moral life of the anthracite mine employes. Let the reader deeply ponder the facts given in the following pages and ask if considerations of patriotism demand not the co-operation of all citizens for the tuture peace and progress of anthracite communities."

"THE TRUTH ABOUT THE TRUSTS." BY JOHN MOODY

This book is a description and analysis of the nation. It shows how the two great financial groups, the Rockefeller and the Morgan, are the dominating influences in the trusts and have allied to them by



HENRY KITCHELL WEBSTER, thor of "The Duke of Cameron Ave-nue," published by Macmillan Co. many ties an intricate network of smaller

groups and interests. Part I of the volume is devoted to the Greater Industrial Trusts, of which there are seven, with a capitalization exceeding \$2.660,000,000. These Greater Industria Trusts are all described in detail and their histories are given at length and their voted to the Lesser Industrial Trusts, giving brief but accurate descriptions of more than eighty of them. Following this are the Industrial Trusts in Process of Reorganization, including full statements of those which have created the greatest amount of public interest, such as the Shipbuilding Trust.

The articles on the Greater Franchise Trusts and the Greater Railroad Groups treated in Part IV and V should create much public interest, as many facts are embraced which have never been presented in this form before. This is particularly true of the chapters on the Greater Rallroad Groups.

In the General Review of the Trust Movement, there are chapters on the Magnitude of the Trusts, Dominating Influences in the Trusts, The Chief Charac teristics of the Trusts, and Review of So-Called Remedies. The first two of these chapters are of great value to the general public, as they give a panoramic view of the entire trust movement as it exists to

ber of the big game family is one of the The charts and maps which supplement the text are well worth close examinason, Sheep and Goat" is published by the tion. They bring out vividly many important features. The elaborate statistics on pages 451 to 482 give details of trusts of an aggregate capitalization of \$29.379,162,511. Published by Moody Publishing Company, Chicago.

> PARSIFAL AS PLAYED AT BAI-REUTH. From "Parsifal," by H. R. Hawels; Funk &

> Wagnalls Company "Praise and criticism seemed dumb; we rather walked and spoke of what we had just witnessed like men convinced of judgment, and righteousness, and sin. It was a strange mood in which to come out of a theater after witnessing what would commonly oe called an "opera." I felt nore than ever the impossibility of produsing the 'Parsifal' in London, at Drury Lane or Covent Garden, before a welldressed company of loungers, who had well dined and were on their way to balls and suppers afterward.

"I would as soon see the Oberammer-

gau play at a music hall, 'No; in 'Parsifal' all is solemn, or all is irreverent. At Baircuth we came on a pilgrimage; it cost us time, and trouble and money; we were in earnest-so were the actors; the spirit of the great master who had planned every detail seemed still to preside over all: the actors lived in their parts; not a thought of self remained; no one accepted applause or re-call; no one aimed at producing a personal effect; the actors were lost in the drama, and it was the drama and not the actors which had impressed and solemnized us. When I came out they asked me who was Amfortis, I did not know, I said, 'the wounded king."

Books Received.

"The Truth About The Trusts." A Description and Analysis of the American Trust Movement. By John Moody. Published by the Moody Publishing Company, New York, "Cade's of Gascupy," Two Stories of Old France, By Burton P. Stevenson, Illustrated by Arna Wheien Betts, Published by J. B. Lippincott Company, Philadelphia, Price, \$1.50, "Heart of Lynn" By Mary Stewart Cutting, Blostrated by Helen Stowe. Published by J. B. Lippincott Company, Philadelphia, Price, \$1.25.

"Parsifal." Story and Analysis of Wagner Funk & Wagnalla Co., New York, Price O

NEW PUBLICATIONS.

A GREAT STORY PUBLISHED TODAY A Tale of the

Illustrated in Illinois Country Color by by Randall Parrish The Kinneys

TOHN WAYLAND is the hero—strong and resourceful, and equal to anything or anybody-except Toinette. As for Toinette, there is no use trying to describe her, but you will be as captivated as everyone else if you read the love story of these two high-spirited young people, worked out against a dramatic background of frontier courage and savage cruelty.

BOOK STORES A. C. McClurg @ Co., Publishers

Published March Twenty-Fifth A KNIGHT OF COLUMBIA

By GENERAL CHARLES KING

A Story of the War. # Illustrations by GEORGE GIBBS The hero, a graduate of Columbia College, in 1861, at the breaking out of the war. Then comes his enlistment. His varied fortunes are closely followed, both in love and war, there being two fervent love stories running through the entire book. The plot is intricate and exciting, holding the reader in a tense grasp from start to finish.

This talented author now tells for the first time The Truth about Chancellarsville, exonerating the Ill-lated Bleventh Corps from the oftum that has always been heaped upon it, thus itself o atradicting previous accounts. The atractities of the mod during the draft riots in New York come in for stirring descriptions, and attogether the story is one "to warm the cockies of the heart" and arouse that healthy and vigorous enthusiasm that we all enjoy.

PRICE. \$1.50

Also the two great successes of last year by the same author, at same price, "A Daughter of the Sioux" "An Apache Princess"

THE HOBART COMPANY, Publishers, 114 Fifth Avenue, NEW YORK CITY.

by H. M. Caldwell Company, Boston, "In the Bishop's Curriage." By Miriam Michelson. The Hustrations by Harrison Fisher. Published by The Bobbs-Merrill Company, Indianapolis, "He That Eateth Bread With Me." By H. A. Mitchell Keays. Published by McClure,

Phillips & Co., New York, "The Theatrical Primer." By Harold Acton Tivian. Illustrated by Francis P. Segerson. Published by G. W. Dillingham Company, New York. From the St. Louis News Company, "Twisted History." By Frank C. Voorhies, Illustrated by T. Cromwell Lawrence, Published by G. W. Dillingham Company, New York, From the St. Louis News Company, New York, From the St. Louis News Company, "Quintus Oakes," A Detective Story, By Charles Rose Jackson, Published by G. W. Dillingham Company, New York, From St. Louis News Company, Price, \$1.50, "The Middle Wail," By Edward Marshall, Wasterfore by Louis F. Genes, Eublished by

RED TAPE TIED UP FORTUNE

Hudson Recovered \$5,100 From Post Office After Two Years,

F. P. Hudson of No. 1351 North King's highway yesterday received a warrant from the Post-Office Department for \$5,100 through the money-order department of the St. Louis Post Office.

The money has been tied up for two

years, and, although the money belonged to Mr. Hudson, he had been deprived of it, and at times has been in financial

it, and at times has been in financial straits.

Following his discharge from one of the regiments in the Philippines, he purchased postal money orders in Manila to the amount of \$5,100, made payable to himself at \$t. Louis. While traveling through China he was robbed of the money orders, together with other valuables, by a Chinese coolle employed to look after his lugrance.

Chinese coole employed to look after his luggage.

Returning to Manila, he notified his sister, Miss Ethel Hudson, with whom he resides at the King's highway address, and she notified the money-order department of the St. Louis Post Office, and payment was stopped so fast that when Fludson reached this city eighteen months later he himself was unable to draw the money. The rules of the department in case of lost or stolen postal money orders required that an indemnifying bond double the amount be given. Hudson was unable to give surety for the amount and had to wait a year before the time limit on the stolen money orders lapsed and a rew order or warrant for the money could be obtained.

BENEFIT FOR POOR CHILDREN. Sunshine Society to Give Comic Opera April 8,

Under the auspices of the Missouri division of the International Sunshine Soclety, the Gilbert Opera Company will reproduce the comic opera, "Dorothy," at the Odeon, April & The receipts will be used for the benefit of the junior department in giving outings to poor children. The cast is as follows: Miss Grace Lillan Waiser, Mrs. Dedie Depres Allen, Mrs. Grace Relier, Miss Ida May Depres, Mrs. James J. Roman, John Roman, Henry Johnen, W. Cremer and C. T. Wippern. A chorus of difty trained voices will be one of the featurer.

The patronesses are:

Mmes Relia Wells W. G. Route F.

The patronesses are:

Mmes Relia Wells W. G. Battle, P. W.
Bieblinger, Hudson E. Heldge, Hobart Briasmade, J. V. S. Barret, J. Baccome, Alfred
Clifford, Daniel Catlin, D. R. Garcome, Alfred
Clifford, Daniel Catlin, D. R. Garcome, Murray
Carleton, John T. Davis, Charless J. Murray
dryce, Russell Gardner, Russell Harding, Rudolph Limberg, H. C. G. Luytles, Jane Lindsay, J. L. La Prelle, C. Gordon Kray, R. C.
Kerens, Edward Mallinckrodt, F. E. Marshall,
Bhilip Medart, F. W. Nolker, E. O. Stanard,
Ellizabeth Schnaider, A. L. Shapleigh, John
Schnoers, Edgar D. Tilton, Julius Waish, A. A.
Wallace, Edwards Whitaker and Adolf Drey.

IOWA SHUTDOWN THREATENED Miners Demand Day-Wage of

\$2.24 for Unskilled Labor.

Des Moines, Ia., March 25.-Refusal of the miners in joint conference with the operators to arbitrate questions affecting the wage scale in the First and Fourth districts has threatened a shutdown of every coal mine in the Thirteenth District, which includes the entire State of Iowa and a part of Missouri.

The miners demand a day wage of \$2.24 for unskilled labor in the district referred to, and the operators refused, because of conditions extending in those districts which render that character of labor much cheaper. No objection is made to the scale in other districts.

Thirty thousand miners will be affected in case the representative miners refuse to arbitrate, and a general shutdown is ordered. The operators have issued their ultimatum, and the miners are holding a private session in order to canvass the matter. every coal mine in the Thirteenth Dis-

"For Good-ness sake" use SANITOL TOOTH POWDER.

Searching for His Sister. Floyd Buchanan of Paducah, Ky., who s boarding at the Globe Hotel, has re-

The Star Novel Illustrations by Louis F. Grant, Published by G. W. Dillinghafe Company, New York, Fron St. Louis News Company, Price, \$1.50. BROKEN ROSARY The Great Dramatic Story

> JOHN LANE: NEW YORK.

By EDWARD PEPLE

Illustrations by Scotson Clark. 12mo. \$1.50

DENIES COURT'S AUTHORITY. Negro Club Resists Effort to Have Incorporation Revoked.

The question was raised yesterday that Circuit Judge Ryan has not jurisdiction to entertain the motion to revoke the pro forma decree of incorporation granted to the Egyptian Club, which is establishing negro quarters on Delmar avenue near Hamilton avenue.

Attorney Albert Burgess, representing the club, claimed that as the matter had heen placed on record in the Recorder of Deeds' office and that the Secretary of State had issued a certificate, Judge Ryan

State had issued a certificate, Judge Ryan has not power to act.

Former Judge John M. Wood and Attorney Randolph Laughlin, who represent Arthur Digby, the referee, who asks that the incorporation be revoked, argued that the court has authority.

Digby states that he was misled into recommending the granting of a proforma decree of incorporation to the club. The fact that the club, which was incorporated by white men, was to be used for negroes, he said, had he known it, would have caused him to recommend that the decree be denied.

Had he known the situation he would

the decree be denied.

Had he known the situation he would have pursued his investigations on different lines, he said.

Judge Ryan laid the matter over until to-day.

O'Sullivan's Heels

Are Full of Life Because Made of Live Rubber

That's the whole rubber heel story. O'Sullivan uses only brand new rubber, fresh from the trees, full of life and spring and wear. It costs over \$1 a pound, but O'Sullivan has never used old rubber yet-and he never will,



Other rubber heel makers use "reclaimed" rubber-some of it reclaimed half a dozen times; it's been in boots and hose and mats, and in and out of junk heaps perhaps for years. It costs 11 cents a pound. It's cheap, but dead —hopelessly dead. It has no spring, and it won't wear.

Other Rubber Heels Made of Dead Rubber.

But you have to pay just as much for dead rubber heels as for O'Sullivan's—both are 50 cents a pair put on. The shoe dealer makes more on the other heels—but you lose. Ask for O'Sullivan's and get what's due you. If your dealer can't supply you send 55 cents for sample to O'Sullivan Rubber Co., Lowall, Mass.



HELEN REIMENSNYDER MARTIN,

pulp. The result is the most contortionis-

3,000 miles" are facts that have never

before been seen in print. To speak plain-

not hesitated to insert many "home-made

facts," and "custom-made truths" for the

purpose of getting a laugh. Published by

AMERICAN BIG GAME.

Caspar Whitney is everywhere recog

any phase of his favorite subject the re-

sult is sure to have the definiteness of

accurate knowledge, the spirit of manly adventure and the lucidity of the prac-

ticed pen. The latest volume in Macmil-

lan's Sportsman's Library is "Musk-Ox,

Bison, Sheep and Goat." Mr. Whitney contributes the chapters on the musk-ox.

an animal which few amateurs have ever

seen and very few have hunted. In a spir-

dian guides, seeking the rare achievement

ern interior. Contending against a temperature of 60 degrees below zero and a

difficult problem of provisions, the expe

ments. The recital is full of interest.

dition had its privations and discourage-

Doctor George Bird Grinnell, who writes

the section on bison, is a naturalist of high rank in science. Forty years ago it

would have seemed unnecessary to tell about the American buffalo's character-

istics and habits. Ranging in immense herds on the open plains, these rumi-

nants were as well understood as do-

mestic cattle. To-day it is a story of a great race, which is almost unknown ex-cept in a few captive herds. Dootor Grin-

nell's graphic and succinct account will

be read eagerly by the whole of the new

Owen Wister writes of the Rocky Moun-

tain sheep and the white goat, two re-

markable American game animals. The

white goat, as Mr. Wister explains, is not

to the European chamois. The description

of this large, bandsome and unique mem-

best passages of the book, "Musk-Ox Bi-

THE ANTHRACITE COAL COMMUNI-

TIES.

BY PETER ROBERTS, PH. D.

Published by the Macmillan Company.

mirably explains the purport and scope of

his work that his own language must

prove more serviceable as an indication of

the contents than could any comment. He

who knew the situation at first hand felt

that the settlement was only an armistice,

that the real conflict between capital and

labor was yet to come. The great strike

"When the strike of 1909 was settled, all

In his brief preface, Mr. Roberts so ad-

a goat, but an antelope, closely related

generation

Macmillans.

says, in part:

of shooting this shy animal of the North-

Dillingham.



of the eleverest little bits of fiction of the day, written by Henry Kitchell Webster, the author of "Roger Drake," a good tale, and joint author of "Calumet K." Mr. Webster is scarcely more than a youth, as his picture, reproduced elsewhere, indicates; but his "stuff" exhibits mature excellence. Published by the Macmillan Company.

LOUISE WINTER. Author of "Hearts Aflame," published by the Smart Set Publishing Company,

of 1902 came, and with it a harvest of misery, privation and crime. It cost us over \$100,000,000 and wrought moral ruin the ex-

tent of which none can estimate. The out come of the conflict-the interference of the President and the appointment of a commission-was not dreamt of by the most sanguine advocates of the rights of labor. For over four months the Coal Commission inquired into the Strike "economic, domestic, scholastic and religious phases" of the mine workers lives. It eagerly examined 558 witnesses, and most of the testimony was eagerly read by an interested public. During the conflict fundamental questions relative to industrial the conflict fundamental questions relative to industrial the Globs Hotel, has requested the most of the Globs Hotel, has requested the most open to his sister. The Printspice by Harrie E. Stoner. Published by Funk & Wagnalls Co., New York, Price, Quested the police to assist him in his search for his sister. Buchanan states that his sister. Zuray Buchanan states that his sister, where the police to assist him in his search for his sister. Buchanan states that his sister. We cents.

"The Provide Woman." By Clara Morria Buchanan states that his sister. All the Globs Hotel, has requested the police to assist him in his search for his sister. Buchanan states that his si